

8 DIVISIONS OF THE BEAT

PW FARRELL

A musical staff in bass clef showing 8 divisions of the beat. A slur covers the first six notes, with a '6' above it indicating a sixteenth-note triplet. The notes are numbered 1 through 8 below the staff.

1

Exercise 1: A musical staff in bass clef showing 8 divisions of the beat. A slur covers the first six notes, with a '6' above it. The notes are numbered 1 through 8 below the staff.

2

Exercise 2: A musical staff in bass clef showing 8 divisions of the beat. A slur covers the first six notes, with a '6' above it. The notes are numbered 1 through 8 below the staff.

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Exercise 3: A musical staff in bass clef showing 8 divisions of the beat. A slur covers the first six notes, with a '6' above it. The notes are numbered 1 through 8 below the staff.

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Exercise 4: A musical staff in bass clef showing 8 divisions of the beat. A slur covers the first six notes, with a '6' above it. The notes are numbered 1 through 8 below the staff.

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Exercise 5: A musical staff in bass clef showing 8 divisions of the beat. A slur covers the first six notes, with a '6' above it. The notes are numbered 1 through 8 below the staff.

The image displays three staves of musical notation, numbered 6, 7, and 8, likely representing measures in a guitar piece. Each staff is in bass clef and contains a sequence of notes and rests. A bracket with the number '6' is placed above each staff, indicating a sixteenth note value.

- Staff 6:** The notation shows a sequence of notes and rests. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), and G1 (open). The rests are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), and G1 (open).
- Staff 7:** The notation shows a sequence of notes and rests. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), and G1 (open). The rests are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), and G1 (open).
- Staff 8:** The notation shows a sequence of notes and rests. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), and G1 (open). The rests are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), and G1 (open).

THERE ARE 8 DIVISIONS BASED OFF THE STANDARD SUBDIVISIONS OF 6 TUPLETS, TRIPLETS, 16THS AND 8TH NOTES.

TRY PLAYING THROUGH THE MODES OF A SYSTEM (SUCH AS C MELODIC MINOR) WITH EACH MODE CORRESPONDING TO THE SUB.

E.G. C MEL MINOR ON THE BEAT, D DORIAN FLAT 2 ON 2ND 6-TUPLET, E-FLAT LYD AUG ON 2ND 16TH ETC.